

Deux tangos pour piano

I

Musique
Olivier Penard

f $\text{♩} = 96/100$

Pno

1

7

Pno

13

Pno

19

p

Pno

24

f

Pno

29

2.

p

3

7

Pno

34

f

8va

Pno

39

Cédez

p

$\text{♩} = 88/90$

3

3

3

3

Pno

45

3

3

3

3

Piano score for measures 51-56. The piece is in a key with three flats (B-flat major or D-flat minor). Measure 51 starts with a piano (*p*) dynamic. The music features a mix of chords and moving lines in both hands. A forte (*f*) dynamic begins in measure 54. Trills are marked with a 'v' symbol. Triplets are indicated by a bracket with the number '3'.

Piano score for measures 57-58. Measure 57 begins with a piano (*p*) dynamic. A long slur spans across both measures, encompassing a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The texture is dense with many notes.

Piano score for measures 59-62. Measure 59 starts with a forte (*f*) dynamic. The music consists of a series of chords and triplets in both hands. Trills are marked with a 'v' symbol. Triplets are indicated by a bracket with the number '3'.

Piano score for measures 63-67. Measure 63 begins with a piano (*p*) dynamic. The music features a mix of chords and moving lines in both hands. Trills are marked with a 'v' symbol. Triplets are indicated by a bracket with the number '3'.

Piano score for measures 68-71. Measure 68 starts with a piano (*p*) dynamic. The music features a mix of chords and moving lines in both hands. Trills are marked with a 'v' symbol. Triplets are indicated by a bracket with the number '3'.

74 $\text{♩} = 96/100$

Pno

f

78

Pno

Elargissez un peu

f

83

Pno

ff

f

f

89

Pno

95

Pno

Pno

101

p

3

Pno

106

f

8va

Pno

111

mf

Cédez

Pno

116

$\text{♩} = 88/90$

mf

pp

p

3

Pno

121

p

3

(m.d.)

Accélérez

A tempo

Pno

mf

Pno

p

Pno

poco

mf

Accélérez

Pno

p

Pno

8^{va}

$\text{♩} = 96/100$

f

Pno

152

Pno

158

p *f*

Pno

164

Pno

Précipitez

3 3 3 3

A tempo

f

169

II

1 $\text{♩} = 84$

Pno *p*

7 *And.* (arpègé) *mf*

13 *poco* *p*

20 *pp*

8 *And.*

26

Pno

8vb--

30

Pno

8va--

8vb--

rapide

31

Pno

p

(m.g.)

Cédez

35

Pno

pp

f

♩ = 96/100

41

Pno

Pno

47

1.

p

Pno

53

2.

Cédez

Reprenez

p

Pno

59

Cédez à nouveau

A tempo

p

Pno

64

Pno

70

76

Pno

81

Pno

86

Pno

Cédez un peu A tempo

92

Pno

98

Pno

Pno

103

(8^{va})

f

Pno

108

L.V.

p sans pédale

p sans pédale

Pno

A tempo

114

A tempo

Pno

Cédez

Tempo plus souple

8^{va}

pp

ped.

Cédez

Tempo plus souple

8^{va}

pp

ped.

Pno

125

(8^{va})

8^{va}

(8^{va})

8^{va}

130

Elargissez

A tempo

Pno

f

f

p

8vb

p

1998...2014
Pour Alan Ball.