

Musical score for measures 224 to 229. The score includes parts for Flute (Fl.), Horn (Ht.), Bassoon (Bs.), Trumpet (Tp.), Cor Anglais (Cor.), Trombone (Tb.), Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).

- Fl.**: Rested throughout.
- Ht.**: Rested until measure 228, then plays a melodic line starting on a half note G4, moving to F4, E4, and D4.
- Bs.**: Plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) until measure 227, then rests.
- Tp.**: Rested until measure 228, then plays a melodic line starting on a half note G4, moving to F4, E4, and D4.
- Cor.**: Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with triplets, marked *f* cuivré.
- Tb.**: Rested until measure 228, then plays a melodic line starting on a half note G3, moving to F3, E3, and D3.
- Timb.**: Plays a rhythmic pattern of eighth notes (G2, A2, B2, C3).
- Perc. 1**: Plays a rhythmic pattern of eighth notes (G2, A2, B2, C3).
- Perc. 2**: Plays a rhythmic pattern of eighth notes (G2, A2, B2, C3).
- Pno.**: Plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) in the right hand and a similar pattern in the left hand.

Puis, s'étant ravisée,

elle tomba en garde, la tête basse et la corne en avant, comme une brave chèvre de Monsieur Seguin qu'elle était...

Musical score for measures 224 to 229 for the string section: Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncelle (Vcl.), and Contrebasse (Cb.).

- VI. I**: Rested throughout.
- VI. II**: Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5).
- Alt.**: Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5).
- Vcl.**: Plays a rhythmic pattern of eighth notes (G2, A2, B2, C3).
- Cb.**: Plays a rhythmic pattern of eighth notes (G2, A2, B2, C3).

231 Grande flûte

Fl. *mf* *f*

Ht. *mf* *f*

Bs. *mp*

Tp. *p* *mp*

Cor. *p* *mp*

Tb. *p* *mp*

Timb. *mp*

Perc. 1 *mf* *p*

Perc. 2 *mf*

Pno. *mf*

VI. I *p* *mf*

VI. II *p* *mf*

Alt. *p* *mf*

Vlc. *p* *mf*

Cb. *mf*

238

Fl.

Ht.

Bs.

f *p* *f* *p* *f*³

Tp.

f *p* *f*³ *p* *f*³

Cor.

*f*³ *p* *f*³ *p* *f*³

Tb.

*f*³ *p* *f*³ *p* *f*³

Timb.

Perc. 1

Xylophone

f *p* *f* *p* *f*

Perc. 2

f

Pno.

f

VI. I

f

VI. II

f

Alt.

f

Vlc.

f

Cb.

f

f

3

250

Fl.

Ht.

Bs.

p *f*

Tp.

p *f*

Cor

p *f*

Tb.

p *f*

Timb.

Perc. 1

p *f*

Perc. 2

Pno.

8^{va}

8^{vb}

VI. I

VI. II

Alt.

Vlc.

Cb.

8

254

Fl. *fp* \curvearrowright *ff* *f*

Ht. *fp* \curvearrowright *ff* *f*

Bs. *fp* \curvearrowright *ff* *f*

Tp. *fp* \curvearrowright *ff* *f*

Cor. *fp* \curvearrowright *ff* *f*

Tb. *fp* \curvearrowright *ff* *f*

Timb. *p* \curvearrowright *ff*

Perc. 1 *fp* \curvearrowright *ff* *f* *mf*

Perc. 2 *f*

Pno. *ff*

VI. I *fp* \curvearrowright *ff*

VI. II *fp* \curvearrowright *ff*

Alt. *fp* \curvearrowright *ff*

Vlc. *fp* \curvearrowright *ff*

Cb. *fp* \curvearrowright *ff*

Detailed description: This page of a musical score covers measures 254 to 257. It features a full orchestral ensemble. The woodwind section (Flute, Horn, Bassoon, Trumpet, Cor Anglais, Trombone) and brass section (Timpani, Percussion 1, Percussion 2) play rhythmic patterns with dynamic markings ranging from *fp* to *ff* and *f*. The piano part is highly active with complex textures and *ff* dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides a steady accompaniment with *fp* to *ff* dynamics. The score includes various musical notations such as triplets, accents, and dynamic hairpins.

259

Fl. *ff* *ff*

Ht. *f* *ff*

Bs. *ff* *ff*

Tp. *f*

Cor *f* *ff*

Tb. *p* *f*

Timb. *f* *p* *f*

Perc. 1

Perc. 2

Pno.

VI. I *ff*

VI. II *ff*

Alt.

Vlc. *pizz.*

Cb. *ff* *p* *pizz.*

8va-----

8va-----

ad lib.

Petite flûte

Fl. (Flute) staff with rests and a fermata at the end.

Ht. (Horn) staff with musical notation starting at *mp* and a fermata at the end.

Bs. (Bassoon) staff with rests and a fermata at the end.

Tp. (Trumpet) staff with rests and a fermata at the end.

Cor (Cor Anglais) staff with rests and a fermata at the end.

Tb. (Tuba) staff with rests and a fermata at the end.

Timb. (Timpani) staff with rests and a fermata at the end.

Perc. 1 (Percussion 1) staff with rests and a fermata at the end.

Perc. 2 (Percussion 2) staff with rests and a fermata at the end.

Pno. (Piano) grand staff with rests and a fermata at the end.

Non pas qu'elle eut l'espoir de tuer le loup, - les chèvres ne tuent pas les loups, - mais seulement pour voir si elle pourrait tenir aussi longtemps que la Renaude...

Alors le monstre s'avança, et les petites cornes entrèrent en danse.

VI. I (Violin I) staff with musical notation starting at *p* and *mf*, and a fermata at the end.

VI. II (Violin II) staff with musical notation starting at *p* and *mf*, and a fermata at the end.

Alt. (Viola) staff with rests and a fermata at the end.

Vlc. (Violoncelle) staff with musical notation and a fermata at the end.

Cb. (Contrebasse) staff with musical notation and a fermata at the end.

Tempo 4 : ♩ = 114

271

Fl. *f* *mf*

Ht. *f* *pp*

Bs. *f* *pp*

Tp. *f* *pp*

Cor. *f* *pp*

Tb. *f* *pp*

Timb. *f* *p* *f*

Cymbales frappées
(les cymbales frottées l'une contre l'autre)

Perc. 1 *f* *p*

Grosse caisse
Perc. 2 *f* *pp*

Pno. *f* *ff* *f*

Tempo 4 : ♩ = 114

VI. I *ff*

VI. II *ff*

Alt. *ff*

Vcl. *ff* arco

Cb. *ff* *f*

281

Fl. f

Ht. $<f$ f p

Bs. $<f$ p f

Tp. $<f$ p f

Cor $<f$ p f fp

Tb. $<f$ fp f

Timb. f $>p$ f

Perc. 1

Perc. 2 $<f$

Pno. f p

VI. I f

VI. II f

Alt. f

Vlc. f p $pizz.$ mp marcato

Cb. f p $pizz.$ p

This musical score page contains ten staves for various instruments and a piano. The instruments are: Flute (Fl.), Horn (Ht.), Bassoon (Bs.), Trumpet (Tp.), Cor Anglais (Cor), Trombone (Tb.), Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features a complex rhythmic pattern with many sixteenth notes and triplets. Dynamic markings include *mp*, *mf*, *pp*, *p*, and *f*. The Flute and Bassoon parts have melodic lines with some grace notes. The strings play a rhythmic accompaniment with some melodic movement in the upper registers. The Percussion parts are mostly rests.

304

Fl.

Ht.

Bs.

Tp.

Cor

Tb.

Timb.

Perc. 1

Perc. 2

Pno.

Ah ! la brave chevrette, comme elle y allait
de bon coeur ! Plus de dix fois elle força le
loup à reculer pour reprendre haleine.

VI. I

VI. II

Alt.

Vlc.

Cb.

310

Fl. *f*

Ht.

Bs. *p*

Tp. *p*

Cor *f* *fp*

Tb. *p*

Timb. *p*

Perc. 1

Perc. 2

Pno. *f* *8vb*

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

318

Fl.

Ht.

Bs.

Tp.

Cor.

Tb.

Timb.

Perc. 1

Perc. 2

Pno.

VI. I

VI. II

Alt.

Vlc.

Cb.

p *f* *ff* *cuivé* *f* *> p < f*

322

Fl. *f* *p*

Ht. *f*

Bs. *f* *p*

Tp. *p*

Cor *f* *p*

Tb. *fp*

Timb.

Perc. 1

Perc. 2

Pno. *f* *mf* *p*

VI. I *f* *p*

VI. II *f* *p*

Alt. *f* *p*

Vlc. *f* *mp*

Cb.