

119 Tempo 1

2 Fl. *f*

2 Ht. *f*

2 Cl. *f*

2 Bs. *f*

2 Tpt. *ff*

2 Cors. *ff* *f* *mf*

2 Tbs. *ff* *f*

Tuba *ff*

Timb. *ff* *p*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

Pno. *f* sans pédale

VI. I *div.*

VI. II *div.*

Alt. *div.*

Vlc. *div.*

Cb. *pizz.* *f*

2 Fl. 2 Ht. 2 Cl. 2 Bs. 2 Trp. 2 Cors. 2 Tbn. Tuba. Timb. Perc. 1 Perc. 2 Perc. 3 Pno. Vl. I Vl. II Alt. Vlc. Cb.

K

131

2 Fl.

2 Ht.

2 Cl.

2 Bs.

2 Tp.

2 Cors

2 Tb.

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

Pno.

VI. I

VI. II

Alt.

Vlc.

Cb.

*f*

*mf*

*p*

*ff*

*non div.*

*unis.*

*3*

*5*

*V*

2 Fl. *Grande flûte* *f*

2 Ht. *f* *mf*

2 Cl. *f*

2 Bs. *f*

2 Tp. *f*

2 Cors. *f*

2 Tbn. *f*

Tuba

Timb.

Perc. 1 *f* avec timbre

Perc. 2 *f*

Perc. 3

Pno. *f* *ff*

VI. I *div.* *unis*

VI. II *div.* *non div.*

Alt. *non div.*

Vlc. *non div.*

Cb.

143

2 Fl.

2 Ht.

2 Cl.

2 Bs.

2 Tp.

2 Cors

2 Tb.

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

Pno.

VI. I

VI. II

Alt.

Vlc.

Cb.

*f*

*ff*

*sfz*

*div.*

*non div.*

*gliss. 1*

*8va*

L

149

A tempo

2 Fl. *p*

2 Ht. *mp*

2 Cl. *pp*

2 Bs. *p*

2 Tp. *mp* *f* *p* *sordine*

2 Cors. *mf*

2 Tb. *f*

Tuba *f*

Timb.

Perc. 1

Perc. 2

Perc. 3

Pno. *mf*

VI. I *p*

VI. II *mp*

Alt. *mf*

Vic. *f*

Cb. *f*

2 Fl.

2 Ht.

2 Cl.

2 Bs.

2 Tp.

2 Cors

2 Tb.

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

Pno.

VI. I

VI. II

Alt.

Vic.

Cb.

*p*

*f*

*pizz.*

*p*

*stacc.*

*acc.*

*unis*

1.

2.

2 Fl. *f*

2 Ht. *f*

2 Cl. *f*

2 Bs. 1. *f* 2. *f*

2 Tpt. *p* *fp* *fp*

2 Cors. *fp* *fp*

2 Tbn.

Tuba

Timb.

Perc. 1 *f*

Perc. 2

Perc. 3

Pno. *ff*

VI. I *f*

VI. II *f*

Alt. *f*

Vlc. *f* pizz.

Cb. *f* 1. Pizz., altri arco



170

2 Fl.

2 Ht.

2 Cl.

2 Bs.

2 Tp.

2 Cors

2 Tb.

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

Pno.

VI. I

VI. II

Alt.

Vlc.

Cb.

*mf*

*f*

*fp*

*sf* cuivré

*f* normal

*f* normal

otez sourdine

div.

unis

N

175

2 Fl.

2 Ht.

2 Cl.

2 Bs.

2 Tp.

2 Cors.

2 Tbn.

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

Pno.

VI. I

VI. II

Alt.

Vlc.

Cb.

*f*

*à 2*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

tutti, pizz.

*f*

2 Fl. *f*

2 Ht. *f*

2 Cl. *f* *à 2*

2 Bs. *f*

2 Tpt. *mf* *p*

2 Cors. *mf* *p*

2 Tbn. *p* *f*

Tuba

Timb.

Perc. 1 *fp* avec timbre

Perc. 2

Perc. 3

Pno.

VI. I

VI. II

Alt.

Vlc. *f*

Cb. *f* arco

Detailed description: This page of a musical score, numbered 181, contains measures 181 through 186. The score is for a large orchestra and string ensemble. The woodwind section includes two flutes, two oboes, two clarinets (marked 'à 2'), two bassoons, two trumpets, two horns, and a tuba. The percussion section includes three different percussion instruments, with the first marked 'fp avec timbre'. The string section includes piano, violin I and II, viola, violoncello, and double bass. The score features various musical notations such as triplets, accents, and dynamic markings like *f*, *mf*, and *p*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The double bass part includes the instruction 'arco'.

187

2 Fl. *f*

2 Ht. 1. *f* à 2

2 Cl. *f*

2 Bs. *f*

2 Trp. *f* *mf*

2 Cors. *mf*

2 Tbn. *p*

Tuba *f*

Timb. *p* *f subito* *p*

Perc. 1 *f* *fp*

Perc. 2 *f*

Perc. 3 *f*

Pno.

VI. I

VI. II

Alt. *f*

Vlc. *f*

Cb. *f* *pizz.* *arco* *f*

