

A tempo

18

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system covers measures 18 to 24. VI. 1 is mostly silent, with a sixteenth-note run starting in measure 21 (pizz., f) and ending with a triplet (mf) in measure 24. VI. 2 starts with a half note chord (normal), then a sixteenth-note run (pp to f), and ends with a sixteenth-note run (f). Alt. has a half-note bass line (pp) with a crescendo to f. Vlc. has a half-note bass line (p) with a crescendo to f, including triplets in measures 23 and 24. Dynamics include p, pp, normal, f, and mf. Performance markings include S.T. (Sul Tasto) in measure 18 and S.P. (Sul Ponticello) in measure 23. A hairpin indicates a crescendo from pp to f.

25

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system covers measures 25 to 29. VI. 1 starts with a sixteenth-note run (arco, pp), then a sixteenth-note run (f), and ends with a sixteenth-note run (p). VI. 2 starts with a half note chord (pp), then a sixteenth-note run (f), followed by a triplet (pizz., f) in measure 26, and ends with triplets (dim.). Alt. has a half-note bass line with a crescendo to f. Vlc. has a half-note bass line with a crescendo to f, including triplets in measures 26 and 27. Dynamics include p, pp, normal, f, and dim. Performance markings include arco in measure 25 and S.P. in measure 28. A hairpin indicates a crescendo from pp to f.

29

pizz., normal

arco

Avec élan

A tempo

arco, col legno
gettato

VI. 1

VI. 2

Alt.

Vlc.

f 3

mf

fp

mf

f

ff

fp

mf

f

mf

f 5

34

normal

normal

S.T.

arco

p

pp

f

mf

p

f

pp

f

p

38

VI. 1 *p* *pizz.* *arco* *pizz.*

VI. 2 normal *mf* *p* *f* *arco* *pizz.*

Alt. *p* *sim.* *mf* *p* *mf*

Vlc. *p* *sim.* *mf* *p* *mf*

42

VI. 1 *arco* *mp* *pizz.* *f* *p* *arco* *p*

VI. 2 *p* *arco* *p* *pizz.* *f* *p* *arco* *p*

Alt. *dim.* *p* *arco* *mf* *arco* *p*

Vlc. *p*

47 **Avec élan** **Elargissez** **A tempo**

VI. 1 *molto* *fp* < *mf* *f* *ff*

VI. 2 *molto* *fp* < *mf* *f* *ff*

Alt. *molto* *fp* < *mf* *f* *ff*

Vlc. *molto* *fp* < *mf* *ff* *f* *ff*

pizz. arco

53 *pp* *mf* *p* *arco* *mp*

VI. 1 *pp* *mf* *p* *arco* *mp*

VI. 2 *pp* *mf* *p* *p* *mp*

Alt. *p* *fp*

Vlc. *p* *6* *p*

S.P.

58

VI. 1

VI. 2

Alt.

Vlc.

arco

p < *expressif*

p < *expressif*

poco

p

62

VI. 1

VI. 2

Alt.

Vlc.

f

f

f pizz., normal

fp

normal

p

p

VI. 1

p *mf*

5 3 6 6

VI. 2

mp *mf*

5 7 5

Alt.

S.V.

p

Vlc.

pizz.

arco, II, S.V.

mf *p*

VI. 1

f *mf* *f*

pizz.

3 3

VI. 2

f *mp* *f*

VI. 3

normal

VI. 4

normal

f *f*

pizz.

f *f*

75

Avec élan

A tempo

VI. 1

VI. 2

Alt.

Vlc.

arco

fp *f* *f* *f*

79

Avec élan

Elargissez

A tempo

VI. 1

VI. 2

Alt.

Vlc.

fp *f* *ff* *f* *mf* *p*