

Two cabaret songs

Musique
Olivier Penard

I

Piano

1

Slowly

p

mf

dim.

4

Rit.

A tempo

p

8

12

16

1.

20

2.

pp

25

f

29

Rit.

p

33

A tempo

p

37

Musical score for measures 37-40. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and slurs. Measure 40 has a fermata over the final chord.

41

Musical score for measures 41-44. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and slurs. Measure 44 has a fermata over the final chord.

45

Musical score for measures 45-49. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and slurs. Measure 49 has a fermata over the final chord.

50

Musical score for measures 50-53. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and slurs. Measure 53 has a fermata over the final chord.

54

Musical score for measures 54-57. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and slurs. Measure 57 has a fermata over the final chord.

Rit.

p

58 **A tempo**

p
pp

62 **Molto rit.**

ppp

8^{vb}-----

II

Slowly A tempo

pp *p*

5

10

14

18

Musical score for measures 18-21. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features a complex texture with multiple voices in both the treble and bass staves. Measure 18 has a dynamic marking of *mf*. Fingerings of 2 are indicated for several notes. A large slur covers the first two measures, and another slur covers the last two measures.

22

Musical score for measures 22-26. The music continues with the same key signature and time signature. Measure 22 has a dynamic marking of *mf*. Fingerings of 2 are indicated. A large slur covers the first two measures, and another slur covers the last two measures.

27

Musical score for measures 27-31. The music continues with the same key signature and time signature. Measure 27 has a dynamic marking of *mf*. A *mf* dynamic marking is also present in measure 28. A large slur covers the first two measures, and another slur covers the last two measures.

32

Musical score for measures 32-35. The music continues with the same key signature and time signature. Measure 32 has a dynamic marking of *mf*. A large slur covers the first two measures, and another slur covers the last two measures.

36

Musical score for measures 36-39. The music continues with the same key signature and time signature. Measure 36 has a dynamic marking of *mf*. A large slur covers the first two measures, and another slur covers the last two measures.

40

Musical score for measures 40-43. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Measure 41 includes a fermata over a chord. Dynamic markings include *f* and *mf*. Fingerings of 2 are indicated throughout.

44

Musical score for measures 44-48. The right hand continues with a melodic line, and the left hand has a more active role with eighth-note patterns. Measure 47 features a fermata. Dynamic markings include *f* and *mf*. Fingerings of 2 are indicated.

49

Rit. ♩ A tempo Accel.

Musical score for measures 49-52. Measure 49 is marked *Rit.* and measure 50 is marked *A tempo*. Measure 51 is marked *Accel.* and includes a *cresc.* (crescendo) marking. The right hand has a melodic line with slurs, and the left hand has a more active role. Dynamic markings include *f* and *mf*. Fingerings of 2 are indicated.

53

A tempo

Musical score for measures 53-55. The right hand has a melodic line with slurs, and the left hand has a more active role. Dynamic markings include *f* and *mf*. Fingerings of 2 are indicated.

56

Musical score for measures 56-59. The right hand has a melodic line with slurs, and the left hand has a more active role. Dynamic markings include *f*. Fingerings of 2 are indicated.

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81

p

This system contains measures 81 through 84. The key signature is three sharps (F#, C#, G#). The music is written for piano. The right hand features sustained chords in the first two measures, followed by a melodic line in the last two measures. The left hand plays a rhythmic accompaniment of eighth notes.

85

pp

This system contains measures 85 through 88. The key signature remains three sharps. The music is written for piano. The right hand has sustained chords, and the left hand has a melodic line with a fermata over the first measure. A wavy line indicates a tremolo effect in the right hand starting in measure 87.